



Sean Kranz

B.A. Theatre (Musical Theatre) from USC, Musical Studies Minor

Height: 5'9"

Eyes: Blue

Hair: Brown

THEATRE

Jekyll & Hyde <i>Dir: Nick Charles</i>	Gabriel John Utterson	Stage Door Repertory Theatre
A Gentleman's Guide... <i>Dir: Nick Charles</i>	Monty Navarro	Stage Door Repertory Theatre
Sweeney Todd <i>Dir: Nick Charles</i>	Anthony Hope	Stage Door Repertory Theatre
The Music Man <i>Dir: Zoe Bright</i>	Olin Britt (Barbershop Quartet)	Lewis Family Playhouse
Evita <i>Dir: Courtney Corey</i>	Ensemble	Lewis Family Playhouse
A Little Night Music <i>Dir: Matt McFarland</i>	Mr. Lindquist (Liebeslieder)	USC Village Gate Theatre
Rapunzel The Musical <i>Dir: Alison McGarry</i>	Prince Lucas	Electric Lodge
Into the Woods <i>Dir: John Rubinstein</i>	Rapunzel's Prince	USC Bing Theatre
Company <i>Dir: Dan Fishbach</i>	Bobby	USC Massman Theatre
Bat Boy <i>Dir: Dan Fishbach</i>	Dr. Parker	USC Village Gate Theatre
Brigadoon <i>Dir: John Rubinstein</i>	Stuart Dalrymple	USC Bing Theatre
Little Women <i>Dir: Troy Magino</i>	Laurie / Rodrigo	USC Massman Theatre
How to Succeed... <i>Dir: Troy Magino</i>	Jonesy	USC Village Gate Theatre
Carousel <i>Dir: Jack Rowe</i>	Principal / Ensemble	USC Bing Theatre
Sunday in the Park with George <i>Dir: Steve Edlund</i>	Mr. / Lee Randolph	USC Massman Theatre
A New Brain <i>Dir: Steve Edlund & Lili Fuller</i>	Minister	USC Massman Theatre

THEATRE TRAINING

Vocal Study (13.5 yrs)

Thomas Shepard | Lita Libaek | Parmer Fuller | Gary Glaze | Dan Hughes | Lee Strawn
 Raz Kennedy | Deke Sharon | Richard Nickol | Rocio Guitard (SLS) | Seth Riggs (SLS)

Training

Musical Theater Studies (incl. *Jazz, Tap & Ballet*), 2006-2011
 Dance (*Jazz*), 2000 - 2003, 2009 Summers
 Acting - Private Coaching, 2001-2008
 Music Theater Conservatory (incl. *Jazz & Tap*), 2005
 Teen Stars Academy (incl. *Jazz & Tap*), 2003
 Musical Theater Performance, 1999-2002 Summers

K. Ward, P. Fuller, T. Magino, J. Letteri, USC
 B. Davis, J. Zaban, & J. Kellam, Bay Area
 Ed Hooks, Chicago & Joshua Finkel, LA
 Broadway By the Bay, San Mateo
 American Musical Theater, San Jose
 American Conservatory Theater, San Francisco

Overall Dance: 2 yrs *Jazz*, 1.5 yrs *Tap*, 3 months *Ballet*

SPECIAL SKILLS

Sight Reading; Four Year's a cappella; Music Theory; Piano Proficiency; Basic French; Driver's License/Passport;
 Film/Commercial Work; Director; Musical/Vocal Director; Sound Designer; Lighting Designer; Board Operator;
 Projection Designer; Graphic Designer; Web Designer; Website Management.